

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 7 - No. 21

First November 1952 Issue

(Whole No. 165) - 10¢

NEW FANTASY MAG TO BE EDITED BY GOLD

COMPANION MAG TO GALAXY OUT SPRING 1953

New York, N. Y., 18 Nov., (CNS) - H. L. Gold announced today that he is working on a companion magazine to Galaxy Science Fiction and that the first issue should be out around April of 1953. This new magazine will be a "pure Fantasy" magazine and will be digest in size. Name, number of pages, price and how often it will be published have not as yet been announced.

The editor wants "pure fantasy" stories; stories of the "wishful" type. He does not want the weird-horror type that actually scares you, but more of the type of stories that you wish would happen (in the fantasy sense of course). We might well imagine that a good example would be his own story "None But Lucifer" co-authored with Sprague de Camp in the September 1939 Unknown. This story, by the way, has been reported as being John W. Campbell's choice as one of the best published in Unknown.

Payment for fiction, as with Galaxy, will be very good.

"FANTASY" OUT SOON

New York, N. Y., 12 Nov., (CNS) - Lester del Rey's proposed fantasy magazine will be called plain Fantasy and is expected on the newsstands in about two weeks. It will be very similar in for-

REPRINT S-F MAG
PUBLISHED BY
FICTION HOUSE

"TOPS IN SCIENCE FICTION" NOW ON STANDS

New York, N. Y., 7 Nov., (CNS) - Out on the newsstands by the time you read this will be a new science-fiction magazine, a reprint, published by Fiction House, the publishers of Planet Stories and Two Complete Science-Adventure Books, titled Tops In Science Fiction.

The first issue will contain reprints from Planet Stories by Leigh Brackett, Nelson Bond, Alfred Coppel, Ross Rocklynne, Ray Bradbury, Keith Bennett, Isaac Asimov and Fantasy-Times editor, Ray Van Houten. The cover will be one of Lydenfrost's best, reprinted from Planet Stories. The interior illustrations by the most part will also be reprints, tho a few will be new.

First issue will be dates Spring 1953, and will be in the nature of a test one-shot. It will probably be published, a reliable source informs us, three times a year. It will be 128 pages and regular pulp size. Price 25¢.

mat to his other two mags, Space Science Fiction and Science Fiction Adventures; digest size, 160 pages and 35¢. It will be published bi-monthly and be (concluded on page 8, column 2)

BRITISH NEWS

by Michael Corper

British Reprints

Astounding Science Fiction, BRE, November 1952 contains "The Specter General" (Gogswell); "Blood Bank" (Miller, Jr.); & Van Dogen cover from the June, USA Edition; and "Bluff-Stained Trans-action" (Fyfe) from the March '52 USA number

Thrilling Wonder Stories, BRE, Nov '52, contains: "The Garden had a Ghost" (Leinster); "Bombs Awry" (Geo O. Smith) "Such An Angel" (McGregor); "The Foxholes of Mars" (Leiber); & "Papa Knows Best" (Umphrey). Cover by Bergey, all from the June '52 USA number.

British Reprints Forecasts

Astounding Science Fiction for December 1952 will have "The Emissary" (Brown); "Stardust" (Oliver) and "All The Way Back" (Shaara); cover by Pawelka, from the July '52 USA issue, plus "What Have I Done" (Clifton) from March '52 USA.

Astounding for January 1953, derives from the USA August edition, will feature: "The Face Of The Enemy" (Wilson); and others. Cover will be Van Dongen's. Astounding for March 1953 will see Part I of "The Currents Of Space" (Asimov), currently published in the USA edition. The British reprints, as will be seen, are derived from consecutive USA editions, although unfortunately there is an inevitable delay of six months.

Thrilling Wonder Stories for January 1953 will contain "The Wanderer's Return" (Pratt) and other stories.

ASF (monthly) & TWS (bi-monthly) are issued in England by the Atlas Publishing CO., Ltd., 18 Bride Lane, London E. C. 4, England.

British Reprints News Notes

Some time ago, the ATLAS people seemed to be in doubt as to whether they

COSMIC REPORTER

by Arthur Jean Cox

On October 30th, Forrest J Ackerman brought to the clubroom of the LOS ANGELES SCIENCE FANTASY SOCIETY a copy of the Russian technical magazine TEKHNIKA-MOQADEN, 5 1952 typhan Uzbekom, which has almost the entire issue devoted to space flight. The issue features several articles on the subject, complete with cutaway drawings of space ships and space stations and diagrams of orbits, as well as one vaguely Paul-ish illustration of a group of Young Turk-ers gazing starry-eyed into the heavens. The cover painting depicts a ship taking off a ramp. In the background is a semi-oriental city; in the foreground a river -- I presume the Volga.

Ray Bradbury tells us that he has sold another story to The Saturday Evening Post and two more to Esquire. All three are from his next book, to be published about April of next year. This won't be his "Waukegan" book by the way, but a collection of all types of his stories.

Addition to my note on Emsh-Emsh-Willer in the 2nd October issue of Fantasy-Times: E. A. Emshwiller also does illustrations for Galaxy under the name of Ed Alexander.

The October issue of The American Mercury has an article of flying saucer frauds.

SHOULD continue to print serials, after their "Gunner Cade" venture, and asked my opinion on the matter. Since I, for one, have thought for years how unfortunate it was that British readers should be deprived of some fine serialized yarns which were never published here, I advised the ATLAS people what my views on the subject were; the pros and cons. So, to my self-satisfaction, I found added to their above advance information, this note: "Following your helpful advice regarding the inclusion" (concluded on page 8, column 1)

LATEST NEWS OF "AUTHENTIC S F"

London, England, 18 Nov., (CNS) - H. J. Campbell, editor of Authentic Science Fiction, informed us today of additional information on the proposed improvements to his magazine. Actually another 16 pages will be added starting with the January 1953 issue, making a total of 144 pages, (16 pages were added starting with the October issue, making a total of 128 pages.) Half-tone interior illustrations will not be used because the expected supply of coated paper did not materialise. Instead line drawings will be used. The January issue will also contain a back cover illustrating a space scene. Whether this back cover feature will be retained is not known at present. (For more details on proposed improvements see an earlier story in Fantasy-Times #164.)

The January issue will contain a long novel, "Immortal's Playthings" by William F. Temple; a short story, "Welcome, Brothers!" by Ray Bradbury; a serial instalment by Sydney J. Bounds and an article by Arthur C. Clarke. Editor Campbell states "To my knowledge this is the first time a Ray Bradbury story has been published in a British science-fiction magazine."

H. J. Campbell also commented on the proposed changes in layouts and logo: "The cover layout will be entirely different. It will differ from previous covers in that no lettering will appear on the painting. The title, date and price appear in a band along the top. Contents (name) will be type-set in a vertical strap at the lefthand side of the painting. The painting itself is by a new artist and is streets ahead of anything Authentic has yet carried. I'll also be crediting each artist used, both on the cover and on the interiors."

The December 1952 Authentic will feature: "We Cast No Shadow" by F. G. Rayer. Future issues will contain stories (concluded on page 7, column 1)

STATE OF FANDOM

by Lane Stannard

Calvin Thomas Beck, 84-16 Elmhurst Ave, Elmhurst 73, New York, is planning a science-fiction/fantasy directory entitled SCIENCE-FANTASY WHO'S WHO OF '53. It should be ready by about July 1953. The directory will make an attempt to list all s-f fans, amateurs and pros all over the world. So far, he has about 1,500 names and needs help in obtaining more. We suggest that you send in your name and address for this worthwhile project.

Rick Sneary recently announced the results of the 1952 election of the FANTASY AMATEUR PRESS ASSOCIATION. Lee Hoffman was elected President with 36 votes; Bob Silverberg won the Vice-Presidency with 19 votes; A. Everett Winne, Secretary-Treasurer with 38 votes; and Redd Boggs, Official Editor, also with 38 votes. For full information on this organization write to: A. Everett Winne 109 Ashley St., Springfield 5, Mass.

A state-wide s-f club is being formed for fans in Missouri. All fans living in that state and interested should write to Larry Touzinsky, 2911 Minnesota Ave., St. Louis, Missouri.

THE FANTASY VETERANS ASSOCIATION has obtained numerous interior original illustrations from Planet Stories, and Amazing Stories, plus promises from numerous other pro mags. So far from Standard two covers, one Howard V. Brown and one rare Frank R. Paul have been donated. All will be auctioned off at the 3RD ANNUAL FAN-VET CONVENTION to be held on Sunday April 19, 1953 at Weidemann's Hall, 3rd Ave at E. 16th Street, New York, N.Y. Profits to go to the organization for the purpose of mailing pro and fan mags to the fans in the Armed Forces. The Fan-Vets now have a drive on for donations to put on this convention. Any amount from 10¢ up is asked. All donations should be sent to (concluded on page 7, column 1)

SCIENTI-BOOKS

by Stephen J. Takacs

NEW s-f books received recently:

"Sentinels From Space" by Eric F. Russell, Bouregy & Curl, N.Y., \$2.75.

"The Omnibus Of Science Fiction", edited by Groff Conklin, Crown, N. Y. \$3.50.

"Limbo" by Bernard Wolfe, Random House, N. Y., \$3.50 (original).

New s-f pocket-sized books:

"New Tales Of Space & Time", edited by Raymond J. Healy, Pocket Books, Inc., N. Y., 25¢.

David A. Kyle, science-fiction book editor for Bouregy & Curl, N. Y. has left this firm (no details, as yet). Bouregy & Curl's next two books are: "Flight-Into Yesterday" by Charles L. Harness (rewritten and expanded over magazine version); and "Prize Science Fiction Of 1952", edited by Donald A. Wollheim. Both are due early in 1953.

Scheduled for Jan-Feb-March 1953 release from Gnome Press, N.Y. are: "King Conan" by Robert E. Howard; "Children Of The Atom" by Wilmar H. Shiras; "Ice-world" by Hal Clement; and "Against The Fall Of Night" by Arthur C. Clarke. All sell at \$2.75 each.

Latest news of L. Sprague de Camp's s-f books are: Twaine will publish the collection of Viagens stories: "The Continent Makers and Other Tales Of The Viagens". This is scheduled for this month; and will be followed by a volume in February 1953: "The Tritonian Ring And Other Pusadian Tales". Following this later in the year, will be another collection of de Camp stories headed by the full version of "The Glory That Was"; title as yet undecided. Meanwhile Twaine will also publish the Pratt-de Camp collection of "Gavagan's Bar" stories. The long-promised "Lost Continents" (Prime Press) is still on the fire and tho all in type no schedule is set. Sprague de Camp has recently signed (concluded on page 8, column 1)

SLICK S-F

by Donald E. Ford

Bluebook, November 1952:

"The Coming Of The Little People" by Robert Spencer Carr, illo by Denver Gillen. The Editor really went overboard for this story. Why, I don't know. It's a nice light Fantasy; but from the raving of the Editor you'd think Bluebook never got a good Fantasy submitted. This story deals with Elves etc. in an 'invasion' of the World ending up with stopping wars & bringing peace & good will to all. The Editor states that "Good-bye Mr. Chips" by Hilton was the only other story that appealed to him 1/2 as much. I can't see it.

"Some Women Are Nicer" by V. E. Thiesen, illo Casey Jones. A 1 page short-short that's hard to tell too much about without revealing the punch line. However, it's about 2 spies...Martian & Venusian on Earth.

The Saturday Evening Post, Oct 18'52:

"Dance For The Devil" by Edward McCourt illo Ben Stahl. The story takes place in the Canadian West. A preacher comes to the rough & tumble town & plays "The Devil's Hornpipe" better than the Devil himself, is supposed to do in a haunted house. As you can see it's a Fantasy.

This Week Magazine, October 12, 1952:

"How Long Will You Live?" by Paul D. Green. The latest statistics in predicting your life expectancy. Remember Campbell's editorial about a year ago, on the same subject? This article says that the average age in the U.S. has jumped 100% in 70 years. Anyway I figured up my expectancy according to this article & came up with 92 years and 9 months.

The American Weekly, October 12, 1952:

"I Saw Voodoo Work" by Marcus Bach, illo Tran Mawicke. The usual Sunday Supplement sensation.

Men's Magazine, December 1952:

(concluded on page 8, column 2)

Coming In The Pro Mags

Reproduced by Herman Von Tolden

NEW WORLDS

British s-f mag New Worlds, #18 (November) out in England Oct. 24th, contains: Cover by Reina Bull (see right) from Charles Grey's "Unwanted Heritage", a colonization story of Venus (interiors also by Bull); "Of Those Who Came" an alien visitation story by George Longdon, ill o Quinn; "Weapons For Yesterday", a 'twisted ending' story of rocket experimentation by Stewart Winsor (pseudonym for a collaboration between a known and unknown writer) ill o Clothier; "There No Man Walks" by E. R. James, ill o Hunter, about which editor Ted Cannell says, "A story I am particular unannounced with—quite a logical 'heavy planet' story"; and the final part of "The Esp Worlds", there's also a very interesting arti- (cont. page 7)

E I G H T E E N

T W O S H I L L I N G S

NEW WORLDS

fiction of the future

THE ACKERMAN REPORT

by Mr. Science Fiction

WITH this issue Fantasy-Times inaugurates a periodical column by the fan who contributed the first article to the first fan magazine, The Time Traveller, back in 1932. Today his name is featured on the cover of each issue of England's Authentic Science Fiction, he contributes a film column to Scotland's Nebula Science Fiction, and he is scientifiilm correspondent to Imagination. A radio audience of nine million recently heard him referred to by the same name Editor Edward Ludwig of Fantastic Worlds has given him: "Mr Science Fiction". -eds

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It was champagne for Chad Oliver on 1 Nov 52 at the Ackermansion when the popular fan-turned-pro and bride of the afternoon were toasted at a till-midnite reception by Ray Bradbury, A.E. van Vogt, E. Mayne Hull, Rog Phillips, Mari Wolf, E. Everett Evans, Sherwood Springer and a dozen others. Just two weeks before the wedding Oliver, who is postgraduating in anthropology at UCLA, was the victim of a \$1500 robbery..... "The Face of the Deep" will be the title of Curt Siodmak's next scientifiilm. His current production, "Crack of Doom" (nee "A-Men"), is now in the editing stage..... Henderson Starke has clicked with "As Holy and Enchanted" at Avon... Chas Harness' "The Poisoner" and John Wyndham's "The Perfect Creature", in the Doc & Jan F&SFs respectively, were placed by yours sciencereely. Stu Byrne's popular "Naked Goddess" (OW novella) to be featured transAtlantic in Authentic. Byrnie's to be senior scripter on the adult video show, "Report to Earth"..... Sherry Springer's second in the "Woo Woo" series, called "Cherchez", has found a happy home with Maé.... Place-ments for Robert Donald Locke include "Threshold" & "Milk Run", for Clifton & Apostolides "Solution Delayed" & "Crazy Joey", for Thelma Hamm "Native Son" and "Thellie's House", and for Lyn Venable "Time Enough at Last" & "Forever and a

Day".....Maxime Goldenhirsch, Tel-Aviv Fan #1, tells me the Crossanthology Adventures in Tomorrow has been published in an Israeli edition.....Another first is the Germanthology, "The Conquest of Space & Time", which features vanVogt's Wiedererweckung (which I'm sure will be familiar to you all) and Kuttner's famous Erbaermlich war'n die Buergerbeine, alias "Mimsy were the Borogoves".....! Two s.f. authors are independently at work on books explaining how to write scific.....World's first class in s.f. authorship is going great guns in Hlywd under the aegis of stf's 6th Campbell, with guest speakers including Ray, Bradbury, Chad Oliver, Rog Phillips, Joe Slotkin (3 sales in a row to Standard), and myself....Georges Gallet is putting together the first French s.f. antho... Early authors selected for ADVENTURES IN DIMENSION collection include Roger Flint Young, Peter Cartur and EMHull... "The Planet Men" are coming (on, fillum) ...Chas Beaumont, whose "Elegy" is coming up in Maé, has sold an original fantastic teleplay....Don Wollheim will appear in "Disquise" in OW....Frank the Q (for Quattrocchi) will carve a niche for himself with "Sword" in If... Curtis Casewit (whose original fantasy, "Tiger", was recently seen & heard on video) comes to the fore in Fantastic with "Transfusion"....Two new stezfines are seeking editors.....Gordon Dewey's "Tooth" is wanted by Bleiler & Dicky for their next BEST antho.....Sam Mines reports races of the "Lovers" calibre for Springer's taboo-breaking "No Land of Nod"....#41 of the reprint publication Los Cuentos Fantasticos as a novelty swipes from itself in reprinting its cover from #1. Featured on the table of contents are "Robots of the World, Arise!" by Mari Wolf (If), "Menace from the Moon" by Bolun Lynch (British post-war Fantasy), "The Smiling People" from If by Albert Hornhuter, Everett Evans' "Flame Birds of Angala" from WT, and a ghostory by Kipling...Heinlein is heading videoward. Further word on this scoop in a future column.....And watch for developments on THE METEOR--first original screen story by Ray Bradbury!

SUPPORT THE FAN-VETS!

MORE NEWS ON AUTHENTIC SCIENCE FICTION
(concluded from page 3, column 1)

ories by S. J. Byrne, R. M. Rhodes, Charles L. Harness, Forrest J Ackerman, and more Ray Bradbury.

The latest issue of Authentic to arrive in the US is the October '52, #26 issue, featuring a novel, "Martians In A Frozen World" by Rick Conroy and Part I of a serial, "Frontier Legion" by Sydney J. Bounds; plus regular features including a full page of news by Forrest J Ackerman. This is the first issue to feature more than one story.

Authentic has published more issues than any other British s-f magazine. The nearest to it was Scoops with 20 issues; runner ups are Now Worlds with 18 issues and Tales of Wonder with 16 issues. Authentic is the only British magazine, s-f, that is monthly.

STATE OF FANDOM

(concluded from page 3, column 2)

Ray Van Houten, Sec'ry, 127 Spring St., Paterson 3, New Jersey. Commander James V. Taurasi wishes to thank everyone who is cooperating by donating pro mags, which are sent to the fans overseas; the numerous originals mentioned above; and those who have donated or will donate their dimes or dollars to the Convention fund. Remember readers: "There are no newsstands in Korea!"

FANTASY FORECASTS

(concluded from page 5)

cle about the Adjudicating Panel's remarks when voting on the 1952 International Fantasy Award, entitled "Inquest - By Request" by Leslie F. Flood. Book reviews, but no readers' column.

S-F JOURNAL

by Lane Stannard

An advance copy of Avon Science Fiction And Fantasy Reader shows the magazine to be a first class job. The stories are good to excellent, interior art

FANTASY - TIMES
"The World Of Tomorrow Today"

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(*on leave with the U. S. Army)

A FANDOM HOUSE PUBLICATION

work is above average (the best being done by Fantasy-Times editor John Giunta); cover by Leo Manso is very impressive. The magazine is dated Jan 1953, Vol.1-No.1 sells for 35¢ and will be published quarterly. A good job editor Sol Cohen; the best of luck to you.

The semi-fantasy The Mysterious Traveler Magazine is back with a one-shot non dated issue under the title of The Mysterious Traveler Mystery Reader, No. 5 35¢, 130 pages instead of the former 160 and pulper paper. Format same as before. All stories are reprints; a few by s-f/fantasy authors.

COME TO FAN-VET CON APRIL 19'53

BRITISH NEWS

(concluded from page 2, column 2)

of serials in our edition of Astounding we propose featuring in our March 1953 issue Part I of Asimov's "The Current Of Space"..."

SCIENTI-BOOKS

(concluded from page 4, column 1)

ed a contract with Hermitage House to do a book on how to write science-fiction; working title: "Writing Science Fiction". It will deal with the whole imaginative field, including fantasy. Publication should be next Spring.

GNOME PRESS SELLS FOUR S-F BOOKS

TO THE UNITED STATES ARMY

About the start of Summer 1952, Fantasy Times Editor, Lester Mayer, Jr., now with the U.S. Army in Korea, reported that four of Gnome Press' s-f books were being distributed with the Army's regular reading kits (pocket books etc). The four books were: "I, Robot" by Isaac Asimov; "The Thirty-First Of February" by Nelson Bond; "Pattern For Conquest" by George O. Smith; and "Cosmic Engineers" by Clifford D. Simak. These books were printed from the regular book plates on good paper (they still bear the 'First Edition' imprint), but are not bound in cloth. The original book jacket is now the cover, making them look like some oversize pocket-books. Of course they were not distributed all

at once. Pvt. Mayer informs us that one volume came every few weeks or so.

The story behind this is that Marty Greenberg of Gnome Press released the plates to the Army at a very low rate for both the publisher and author. 4,000 copies were printed, and from what we gathered all were sent to either Korea or Europe. None were distributed in the United States proper. Gnome Press has no plans at present to distribute any more of their books to the U.S. Army. We're sure the boys in the service would like to see more of such books distributed by Gnome Press and other s-f book publishers.

SLICK S-F

(concluded from page 4, column 2)

"Voodoo Violence", Photographed by Earl Leaf. Some unusual photos. They don't have the look of being posed for the tourists.

There are some other articles of general interest in this issue. All in all, I suggest this is a good buy. A new mag. this is the #2 issue.

DEL REY'S NEW MAG TO BE "FANTASY"

(concluded from page 1, column 2)

patterned after Unknown Worlds as seen by editor del Rey.

Del Rey's Rocket Stories has been postponed again. -SJT
BESIDES THE NEW MAGAZINES ANNOUNCED IN THIS ISSUE, THERE ARE ALSO AT LEAST TWO OTHERS IN THE WORKS. -eds

"FANTASY - TIMES"

% James V. Taurasi
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